

CONTACT

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SKILLS

- Lesson planning
- Individualized training
- Side coaching
- Conflict resolution
- Choreography
- Stage management
- Organization
- Communications

Nina Romeo

SUMMARY

I am an actress and improviser with a passion for performance, education, and production. I am seeking a role that allows me to leverage my years of training and coaching to support the creative journey of young performers.

EXPERIENCE

ACTING COACH/PRODUCTION ASSISTANT **WILLIE WILSON'S THEATER ARTS GROUP (NEW JERSEY)** July 2022- Present

Wilson's Theater Arts Group is a Tony-nominated musical theater program for Youth ages 8-13. My responsibilities included:

- Group/private acting coaching.
 - Assistant directing blocking/choreography.
 - Assistant stage manager.
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ASSISTANT DIRECTOR **THE FAIRY TALE TRIALS (NEW JERSEY/NEW YORK/DENMARK)** January 2020 – March 2022

The Fairy Tale Trials is a nationally recognized education program, using theater to promote critical thinking, and teach justice education, for youth ages 8-16. My responsibilities included:

- Group acting coaching.
 - Assistant teaching - justice education.
 - Production management.
 - Family correspondence, venue setup, and ticket sales.
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CROWD LIAISON/PRESS TENT MONITOR **SUNDANCE INSTITUTE (PARK CITY, UTAH)** January 2020 and January 2022

The Sundance Film Festival is a prestigious two-week event that exhibits and awards independent films, actors, directors, writers, and production members. My responsibilities at the festival included:

- Guiding VIP guests and attendees throughout the festival.
- Coordinating distribution of festival passes.
- Monitoring press tents for verified members.
- Directing press members to their assigned carpets.

EDUCATION

COLUMBIA COLLEGE CHICAGO

Comedy Studies (Chicago, 2019-2021)

Comprehensive courses exploring the art of comedy through in-depth study of writing, acting, character, performance skills, and production techniques. Additionally, training at Columbia included general education courses in communications, rhetoric, history, economics, and social justice.

ROYAL ACADEMY OF DRAMATIC ART

Acting Shakespeare (London, 2022)

RADA provided dynamic course of study delving into the history, textual analysis, and performance of Shakespeare and his life's work. Grounded in acting technique, this course included physical performance, alexander technique, education in the Ptolemaic universe, and the study of poetry and verse.

TONY GRECO

The Method (New York/Los Angeles 2022-present)

Tony Greco provides a tri-annual four-week intensive, delving into the acting philosophies of Lee Strasberg and Stanislavski. The course involves an education in connected character, sensory work, effective memory, and scene study.

HB STUDIOS

Advanced Acting for the Camera (New York, 2021-23)

In this course, actors are given the opportunity to train in front of the camera to achieve nuanced, authentic, and connected performances. Training includes practical on-camera skills, Meisner technique, and Fitz-Morris technique.

LAVALLE ACTORS WORKSHOP

Scene Study (Los Angeles, 2020-present)

Training at LaValle's studio provides intensive scene analysis, as well as performance theory, and individualized coaching. Actors routinely perform new scenes and are given extensive direction as well as practical guidance on industry norms.
